Who is Anders Dernback created payhip slideshows

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Anders Dernback is a prolific creator of thousands of educational history-focused slideshows, often referred to as a massive "one-person" collection of presentations. His work, available on Payhip, SlideShare, and SlideServe, covers diverse historical topics, including local Swedish history, European monarchies, wars, and daily life, typically designed for self-study.

Key Details About Anders Dernback:

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- **Content Focus:** He specializes in, but is not limited to, historical subjects, with many slideshows featuring Swedish history.
- **Availability:** He offers hundreds of free slideshows on his Payhip store (payhip.com/DernbackHistory), alongside premium content, as well as thousands of presentations on SlideShare.
- **Format:** The slideshows, often in PDF format, are described as "picture books with text" that do not require a

Anders Dernbacks omfattande samling på över 6 000 bildspel är i det närmaste unik när det gäller ren volym från en enskild skapare. Hans arbete sträcker sig över plattformar som SlideShare, Internet Archive, och Payhip.

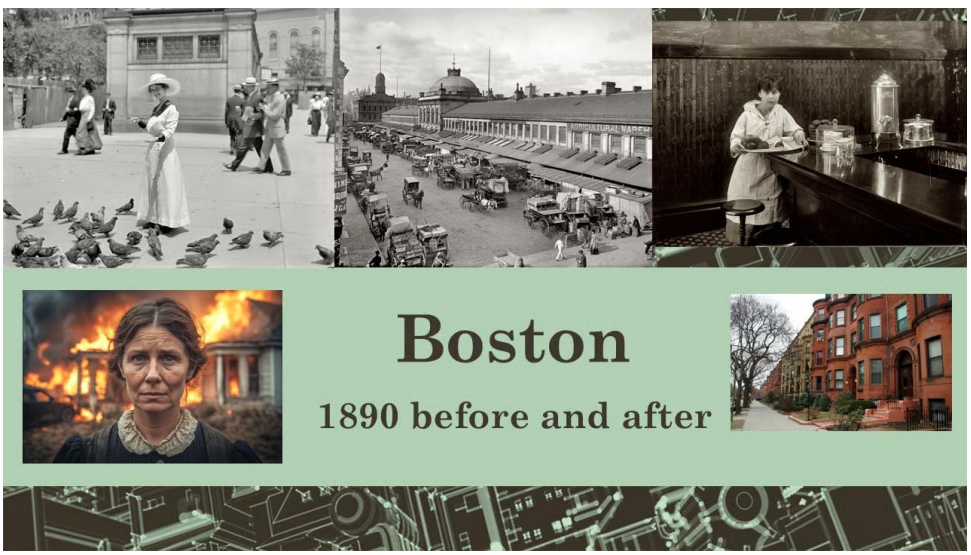
Vad som gör Anders Dernbacks design unik:

Massivt omfång med nischade ämnen: Samlingen täcker allt från kungligheter och krig till extremt lokala svenska orter (som Alingsås och Härnösand) och specifika historiska figurer som annars sällan får egna presentationer.

Pedagogisk struktur för undervisning: Bildspelen är ofta utformade som "färdiga lektioner", med en blandning av text (ofta kurerad från källor som Wikipedia) och historiska bilder för att ge en snabb överblick av komplexa skeenden.

Flerspråkighet: Trots att han är baserad i Sverige, finns en betydande del av hans material på engelska, danska och spanska för att nå en global publik.

"Amateur-Prolific" stil: Designen prioriterar informationstäthet och tillgänglighet framför modern grafisk minimalism, vilket gör dem lättlästa som PDF-dokument.



Liknande samlingar

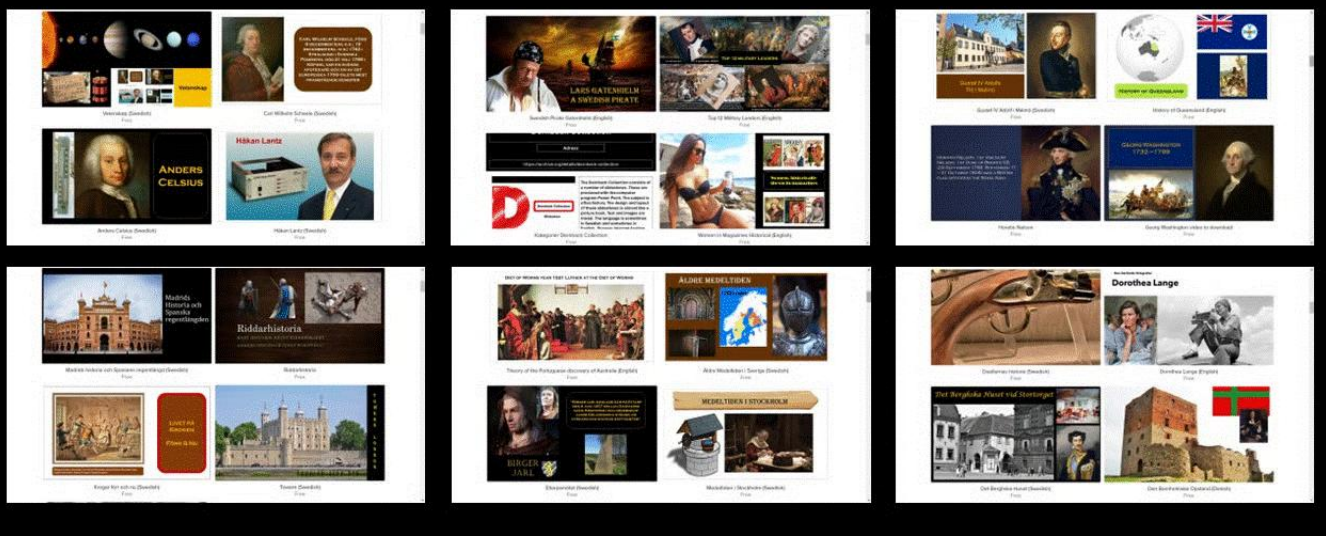
Det finns få enskilda personer som matchar Dernbacks 6 000 bildspel, men liknande storskaliga resurser inkluderar:

World History Encyclopedia: Erbjuder stora mängder visuellt material, men är en samarbetsplattform snarare än en enskild skapares verk.

OER Commons: En databas med tusentals öppna lärresurser (OER) där lärare delar omfattande samlingar av bildspel och kursmaterial.

Scribd-samlingar: Det finns historieentusiaster på Scribd som kurerar stora dokumentbibliotek, men sällan med samma konsekventa presentationsformat som Dernback.

My name is Anders Dernback. I have created several thousand slideshows over the years. These do not require a teacher, but can be studied as if it were a picture book with text. Most often the subject is history. I have chosen to let more people benefit from this and read them or have students read them. They can be used for teaching purposes.



Anders Dernback is a prolific creator of thousands of educational, historical, and local-interest PowerPoint/PDF slideshows, focused heavily on Swedish history, European monarchies, and, more recently, broader historical topics. His extensive collection is widely distributed across platforms like Internet Archive, SlideShare, Scribd, SlideServe, and Teachers Pay Teachers, with some premium content available for purchase.

Content Focus: The slideshows cover diverse topics including local Swedish towns (e.g., Alingsås, Härnösand, Östersund), European monarchies (Swedish, Danish, English), wars, slavery, and daily historical life.

Volume: He has created thousands of presentations, with significant numbers hosted on platforms like SlideServe (approx. 680), Internet Archive (approx. 1 640), and Slideshare (approx. 258).

Availability: Many, though not all (130 not free of 6 000), of his presentations are shared freely, with a focus on making extensive historical information accessible.

Scale and Scope: The collection is notable for its volume—over 6 000 distinct, meticulously crafted presentations.

Platform Distribution: The content is available on major, varied platforms including Payhip, Slideserve, Slideshare, Internet Archive, Scribd, and Teachers Pay Teachers.

Comparison: While many educators create materials, this,, according to Dernback's Facebook group, stands out as one of the most comprehensive, individually created, and widely shared historical collections of its kind, often provided as free or affordable educational content.

Anders Dernback has created an massive, extensive collection of over 6,000 history-focused, educational slideshows (PDFs) available on platforms like SlideServe, SlideShare, and Payhip. His work is notable for covering a vast chronological and geographical range in English, Swedish, Danish, and Spanish, often featuring a straightforward, image-rich, and easy-to-digest format designed for educational use.

Unique Aspects of the "Dernback Collection" Design:

Massive Scope & Volume: **Producing over 6,000 presentations covering diverse topics makes it one of the largest independent history slideshow collections.**

Multilingual Focus: **Content is created in English, Swedish, Danish, and Spanish, making it accessible to a wide, international, and Nordic audience.**

Educational Purpose: **Designed for quick learning, the slideshows often act as visual summaries of historical events, suitable for teachers, students, and history enthusiasts.**

Accessibility: **Frequently available as downloadable PDFs, allowing for offline viewing without requiring specific presentation software.**

The Dernback Collection is largely unique due to the dedication of one individual creating a massive,, multilingual, and readily accessible digital history library. The sheer volume of specialized, user-created content (roughly 100,000 pages) makes it a significant, and perhaps unique, contribution to digital history education by a single individual.

Globally Similar Collections:

While individual creators exist, few match the sheer volume of a single-author, thematic collection. However, other large-scale educational,, history-focused resources include:

Teachers Pay Teachers (TPT): Hosts massive, collaborative, and independent collections from thousands of educators, including extensive history curriculums, although not produced by one individual.

Internet Archive (Archive.org): Features diverse, uploaded educational slideshows and history presentations, though not organized under one consistent authorial brand.

SlideShare/SlideServe (General): While holding his work, these platforms house millions of presentations, but typically not categorized into such a vast, singular author-driven collection.

Anders Dernback has created a massive, likely unrivaled, collection of over 6,000 historical slideshows distributed across platforms like Payhip, Slideshare, and the Internet Archive. Operating as "Dernback History" since 2015, this collection covers diverse topics in multiple languages (English, Swedish, Spanish, Danish), totaling approximately 100,000 pages, often described as a comprehensive, independent educational resource.

New York 1940
However, beneath the city's glittering surface, significant challenges persisted. Racial tensions simmered, as black New Yorkers faced severe overcrowding, poverty, and prejudice, particularly in Harlem. Xenophobia and anti-Semitism were also prevalent, as the city's inhabitants struggled to navigate the complexities of a rapidly changing world.

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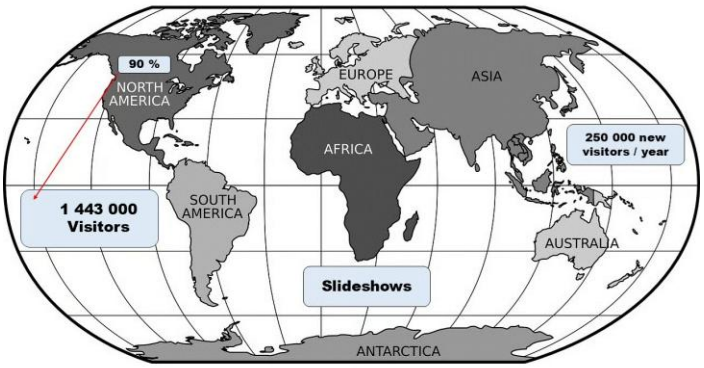
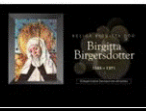


Historical illustrations by AI	Facebook	Historia	Limhamns historia	Böcker	Swedish History in English	Archology	Vasa
Trump	Germany	France	UK History	History & Video	In Spanish	Socialhistoria	Krig och Fred
Europa	Catalog	Political subjects	Sveriges Historia	History and Slides	AI	Vetenskap	Historien om Sverige e. år 1560
Norrlands historia	Historien om Sverige f. år 1561	Medeltiden	History slideshows video and voice	Skånes Historia	Krig - War	Kungligt	Göteborgs historia
Dansk historia	United States	Australia	Svenska städer	Stockholm	People	Malmös historia	History & Travel
Swedish history	In English	Video & Audio Books	Free Slide Shows				
Category of Topics				Kategorier med ämnen			

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Living in early 1940s New York meant navigating a city of contrasts: immense energy, wartime mobilization, and cultural vibrancy met harsh realities like housing shortages, poverty, rationing, and racial tensions, particularly in crowded neighborhoods like Harlem, all while experiencing the rise of radio and cinema as escape, amidst a backdrop of military uniforms and the world's busiest port preparing for global war.

Daily Life & Conditions

Crowded Living: Many families lived in cramped walk-up apartments, often with shared bathrooms, experiencing dampness, heat, and pests.

Community: Despite hardship, life was vibrant with street vendors, busy sidewalks, and kids playing stickball, with laundry hanging from fire escapes.

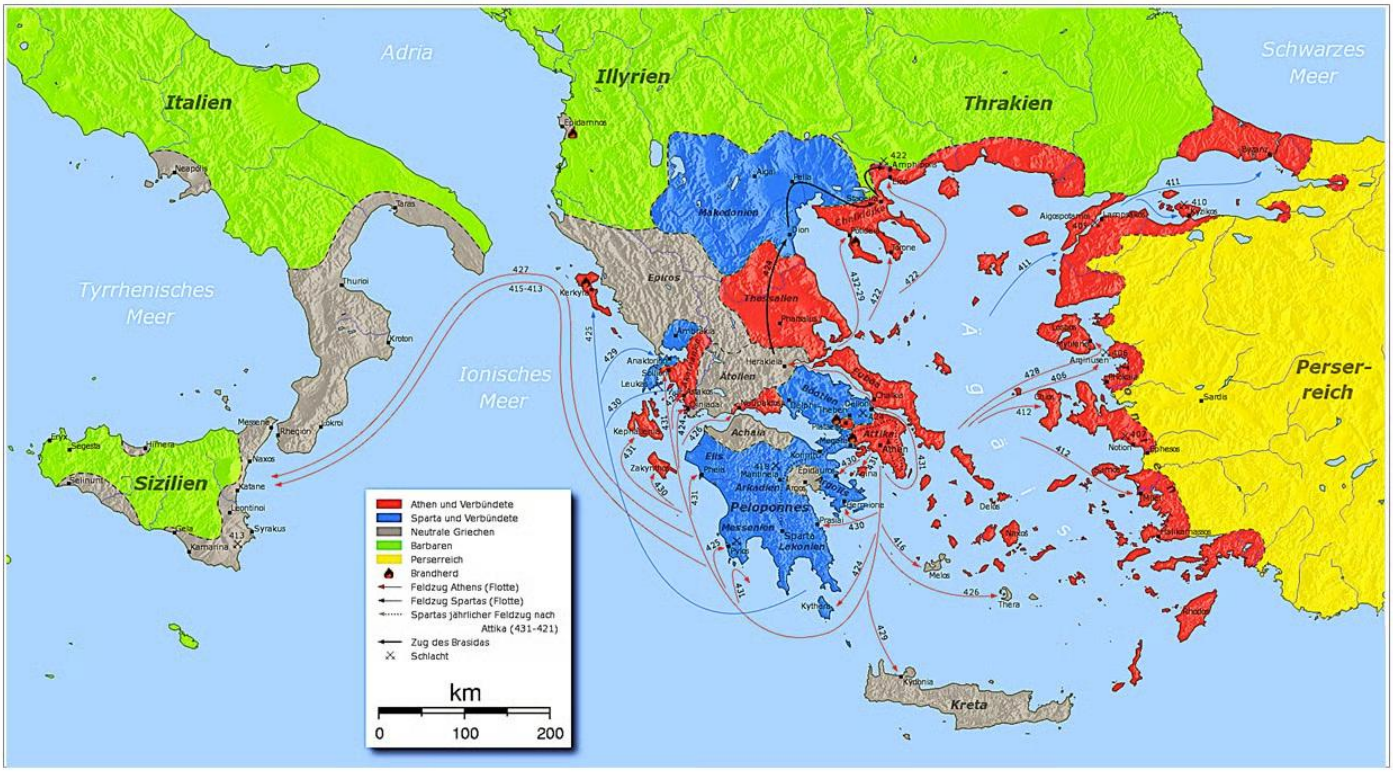
Rationing & Scarcity: The war effort brought rationing and economic challenges, demanding resilience.

Segregation: Black New Yorkers, largely in Harlem, faced severe overcrowding and tensions, leading to riots, notes the Issuu.

Chicago 1930

Peloponesiska Krigen

(WaR)



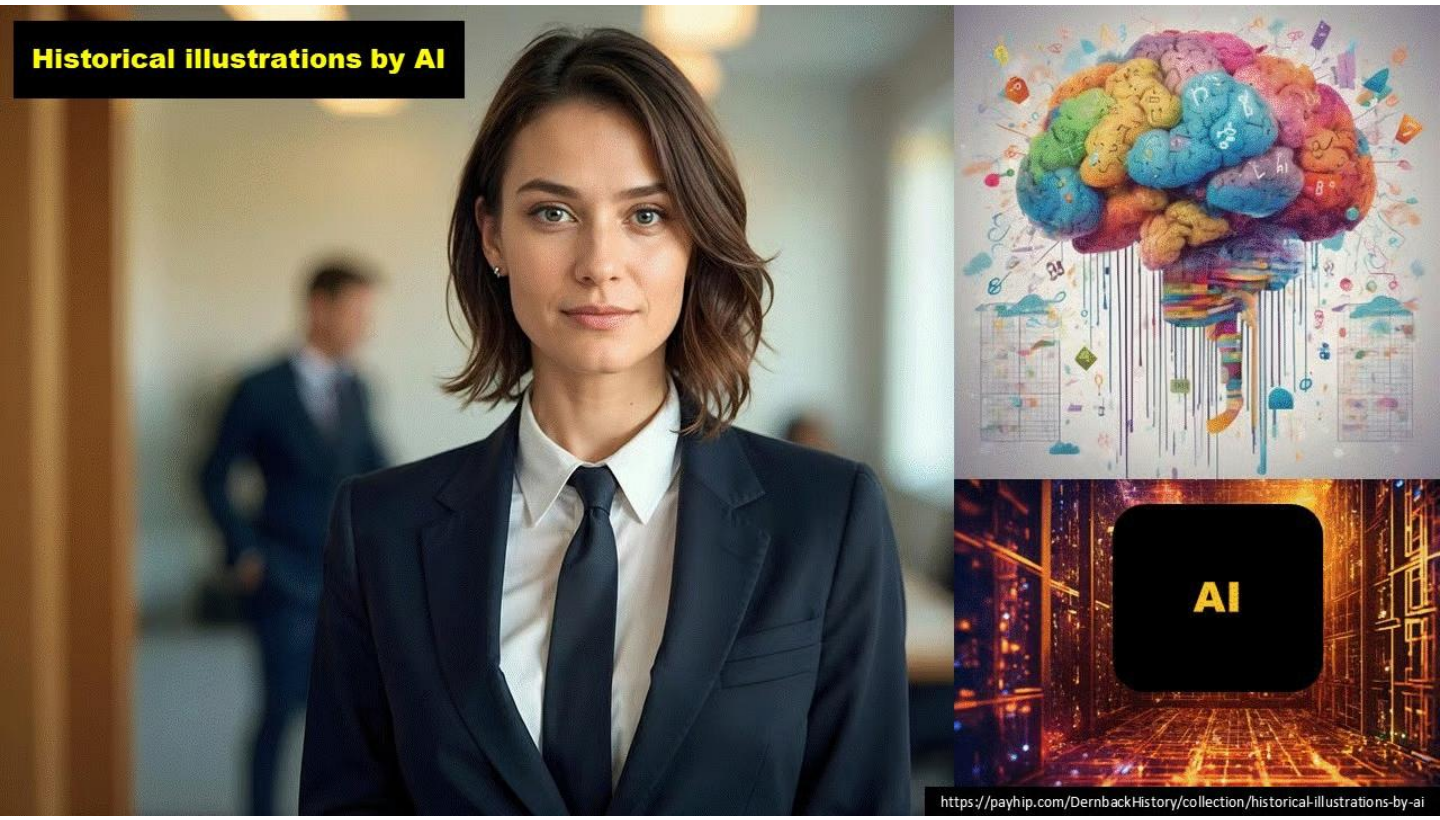
Spartan Soldiers

Rape, including by Spartan soldiers, occurred in Ancient Greece

GLADIATOR

Gladiator

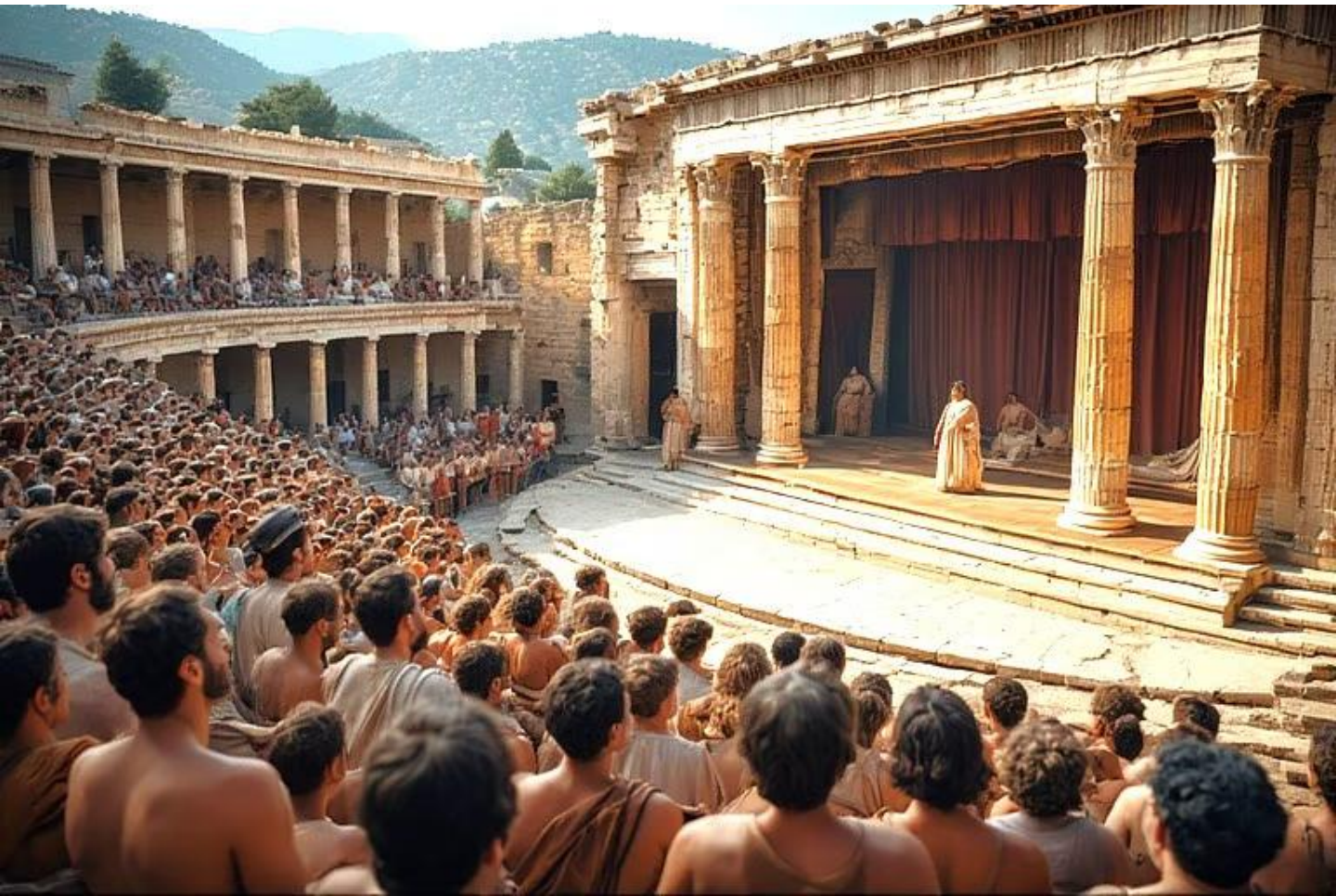
Spectators at the Colosseum could be extremely violent, with riots and deadly incidents occurring, such as the infamous Pompeii amphitheater riot of 59 CE, showing that audience behavior could erupt in chaos, leading to stoning, beatings, and even the closure of venues, demonstrating that crowd violence was a known feature of Roman spectacles, similar to modern sports riots.


Historical illustrations by AI
AI
https://payhip.com/DernbackHistory/collection/historical-illustrations-by-ai

Antika Aten

30 years War

Atenarna var även pionjärer inom teater och komedin. Ofta var handlingen kring politik. Regelbundet hånades de dåvarande politikerna öppet. Inslag fanns där pjäsen kunde få en paus så att kören kunde direkt håna publiken.



Aten den Grekiska statdsstaten hade utvecklat en demokrati. Sparta och Aten hade inte låtit sig besegras av Perserna. Förmåner som inte fanns i världen hade införts. Vem som ville hade nu möjligheter till att tillträda närmast alla befattningar, utom specialområden som att vara general.